

Serial  
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**54**

UniJapan Film Quarterly  
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# UniJapan Film Quarterly 54



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1971 vol. 14 no. 4 serial number 54

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## Tora-san, the good Samaritan

Okiku wa Tsurezure —Punto Hite—

男はつとよ —新国語

Production Company:  
Shochiku Co., Ltd.

Director:  
Yoji Yamada  
Original Story:  
Yoji Yamada  
Screenplay:  
Yoji Yamada  
Yoshitake Asama  
Photography:  
Tetsuo Takahara  
Art Director:  
Kimiharu Seta  
Music:  
Naozumi Yamamoto  
With:  
Kiyoshi Atsumi  
Chieko Baishô  
Chyôchô Miyako  
Rumi Sakakibara  
Gin Miki  
Shô Morikawa  
Chieko Misaki

Running time: 115 minutes  
Released on April 29, 1971  
With English subtitles

Color  
Shochiku Grandscope

No matter how hard things are, hope springs eternal in heart of Tora-san (Kiyoshi Atsumi) in the bleak north, a travelling salesman who sells cheap things on the streets.

At a station, Tora-san sees boys and girls, who have been mass-employed, awaiting a train to Tokyo. This turns his thoughts to his own folks in Shibamata, Katsushika, Tokyo. He becomes unbearably homesick and takes the next train for home.

When Tora-san returns, his uncle (Shin Morikawa) is imitating one of his pompous homecomings. It is all in good fun and his uncle loves him, but flying into a rage, Tora-san hotly declares he will never come home again, ever!

Sakura (Chieko Baishô), his only sister, soothes his ruffled pride. They go to see Okiku (Chyôchô Miyako), his mother, but to her disappointment, Tora-san has not changed at all for the better. She tells him he should be glad to marry any girl.

As if in answer to his mother's words, Tora-san finds Hanako (Rumi Sakakibara), who is a bit mentally retarded and was one of the girls who had been sent to Tokyo had not been able to keep up with all her friends.

To aid her and to keep an eye on her, Tora-san has her help his aunt and uncle in their shop but he is jealous if men even try to speak to her. This worries Sakura and her aunt and uncle, so when her teacher comes for her, they send her home while Tora-san is away.

Tora-san is broken-hearted leaves. Soon after, Sakura receives a card from him saying he has nothing now to live for and wishes her all happiness is a last farewell. So fearing he may commit suicide, Sakura goes north in search of him, but...



Chyôchô Miyako  
and  
Kiyoshi Atsumi



## Man on a False Flight

Kuro no Shimasu

1979/80

Production Company:  
Shochiku Co., Ltd.

Director:  
Masahisa Sadanaga  
Original Story:  
Ryuzo Kikushima  
Screenplay:  
Ryuzo Kikushima  
Photography:  
Koji Muroyama  
Art Director:  
Masao Kurihara  
Music:  
Shigeru Inoue  
With:  
Go Kato  
Shima Iwashita  
Etsuko Ichihara  
Tomoko Nagai  
Sen Yamamoto  
Karin Yamaguchi

Running time: 95 minutes  
Released on August 25, 1977  
With English subtitles

Color

Shochiku Grandscope

Takashi (Gô Katô), a clerk in a trading company, has an aggressive wife named Keiko (Shima Iwashita), also a girlfriend, Taeko (Etsuko Ichihara), he intends to leave believing she will stand in his way for promotion.

Takashi is ordered to go to Osaka with a huge sum of his company's money and boss tells him that if he succeeds in the transaction, he will be promoted.

He goes to Haneda Airport to catch the last flight and meet Taeko. When she asks him to spend one last night with her, he transfers his ticket to a young man and goes to her room with the money. But the plane he was to board crashes into the sea and he is reported killed with all on board.

He attempts to hurry to his company but Taeko, believing this is the best chance to start a new life with him, urges him to flee with her and the money.

Keiko, Takashi's wife, learns that her husband's body has not been found and meets a girl who insists that her boyfriend boarded the plane in place of Takashi. Then Keiko finds the receipt for a ring which she senses Takashi had given to another woman and comes to doubt that her husband is dead. Learning that Takashi has had an affair with Taeko, Keiko finds Taeko's apartment and her husband, alive, together with the girl. Takashi spends painful day in Taeko's room. Then just before starting on a trip with her, sees an advertisement in the papers that his wife will forgive him and is awaiting his return. He hastens to phone her and is told that his boss will not reprimand him either, if he returns the money. Takashi decides to go home and bids farewell to Taeko.

He stands at the entrance of his apartment, but finds only empty rooms. Only his photo edged in black has been left behind.



▲ Shima Iwashita and Gô Katô



## Law of the Outlaw

Sanshi Oake

9 5 1272

Production Company:  
Shochiku Co., Ltd.

Director:  
Toshiro Masuda  
Original Story:  
Toshiro Masuda  
Scenario:  
Tatsuhiko Kamei  
Photography:  
Mitsugi Kaneo  
Art Director:  
Hiroshi Fukutami  
Music:  
Harumi Ibe  
With:  
Tetsuya Watanabe  
Fan Wen-Chiao  
Shima Iwashita  
Yoshiko Aoki  
Shinroku Ashida  
Takeshi Fujiki  
Akiyoshi Fukao

Running Time: 85 minutes  
Released on September 16, 1971  
With English subtitles

Color  
Shochiku Grandscope

Gorô (Tetsuya Watanabe) works at a florist snackbar who rescues a girl, Kyôko (Fan Wen-Chiao), who attempts to kill herself in a motorboat after taking sleeping pills.

When he takes flowers to Kyôko's home he learns she is engaged to Nakazawa (Takeshi Fujiki), son of a company president. Kyôko reprimands Gorô for saving her life and he returns to his shop. Later she comes there but hoodlums rush in and take her away but Gorô appears and rescues her. They fall in love, feeling something in common. Meanwhile, the gangsters tell their boss, Owada (Akiyoshi Fukao), of Gorô's whereabouts. Gorô was once one of their leading members, had a relationship with the boss' girl who was killed by the boss who was injured by Gorô. After release from jail Gorô had been hiding at the snackbar.

Miyamoto (Shinroku Ashida), commits his daughter to a mental hospital but Gorô rescues her and they run away. The gangsters send Misugi, to kill Gorô, but he advises him to run away. Meanwhile, Rika (Shima Iwashita), the proprietress of the snackbar arranges for Gorô and Kyôko to flee to Hongkong. They hide in Yokohama to await a ship. Meanwhile, Owada, the boss, tells Kyôko's father that he will find her for ten million yen. Kyôko flees but Gorô is captured and tortured.

The gangsters take Gorô to a park, Kyôko appears, and Gorô is released. The next moment, the gangsters shoot at Gorô, crying: "This is the law of the outlaw!" Misugi (Yoshiro Aoki), still feeling friendly toward Gorô, tries to rescue him but is shot and Gorô is killed when he rushes back to his friend.



Tetsuya Watanabe  
Gorô  
Shima Iwashita  
Rika  
Fan Wen-Chiao  
Kyôko

## I Hear the Whistle

Faction no Pô-ga Aikora  
 父の国を愛する心

Production Company:  
 Toho Co., Ltd.

Director:  
 Katsunori Ishida  
 Original Story:  
 Noriko Matsumoto  
 Scenario:  
 Ryôzô Kasehara  
 Photography:  
 Kunikida Shige  
 Art Director:  
 Tama Nakafaru  
 Music:  
 Minoraki Hayakawa  
 Wins:  
 Kyôko Yoshizawa  
 Ka'i Kobayashi  
 Takuya Fujoka  
 Yûko Tsukashi

Running Time: 80 minutes  
 Released on Videocassette: 24, 1978  
 With English subtitles

Fuji Color  
 Take Scope

Noriko Sugimoto (Kyôko Yoshizawa) is at high school when the first spasm of disease occurs, intensely.

Her father (Ka'ju Kobayashi) is a locomotive engineer who works with a goodnatured fireman named Maruyama (Takuya Fujoka). A widower, he marries again about the time of the first appearance of Noriko's disease. When muscular fragility develops Noriko is taken to a hospital-school.

Later, she is found to be suffering from Huntington Dancing Disease for which there is no effective remedy. She falls in love with a baker's son who comes to the hospital to teach painting. This young man she calls Daddy Long Legs, fills her heart with romantic delight, and then sorrow when the knight of her dreams leaves to learn baking in Tokyo.

Noriko writes poems about her feelings, which her teacher collects. This is the record of a little soul, pure and innocent, desperately struggling to live. Now Noriko realizes she is incurably ill and can use only her left hand. When this hand becomes paralyzed, her vocal cords are infected and she loses her voice. She is sent to a remote sanatorium near the railway along which once a week her father passes and sounds the steam whistle near the sanatorium. At dawn, alone in her dark room, she hears a greeting from her father.

When her father is involved in an accident and seriously injured Maruyama, the fireman, sounds the whistle in his place and Noriko breathes her last as she hears the long-echoing whistle.

"Again today  
 I hear my father's whistle.  
 It muffled my heart with joy  
 Yet pricks it like a bristle."



## Battle of Okinawa

Okinawa Kessen

沖縄決戦

Production Company:  
Toho Company, Ltd.

Director:  
Kishio Osumi  
Scenario:  
Kosuke Shindo  
Photography:  
Hiroshi Marai  
Art Director:  
Yoshio Masui  
Music:  
Masaru Sato  
With:  
Keiju Kobayashi  
Tatsuro Tana  
Tatsuya Nakadai  
Yasô Koyama  
Mayumi Ôzawa  
Wakako Sakai

Running Time: 160 minutes  
Released on August 14, 1971  
With English Subtitles

Fuji Color  
Toho Scope

In summer, 1944 the Americans have invaded the South Pacific islands one after another and now assault Saipan in the Marianas.

Japan strengthens the defenses of Okinawa which is now the bastion of the mainland.

A new commander-in-chief, Lieutenant-General Ushijima (Keiju Kobayashi), is sent to Okinawa 32nd Army whose strategy is different from that of Military Headquarters in Tokyo. Bitter experience has taught Yahara of the Okinawa Army Staff (Tatsuya Nakadai) that the air force is not dependable. But Military Headquarters send an air force staff officer to Okinawa, who constructs an airfield in a day.

On October 10, 1944, 950 bombers level the city of Naha and the 32nd Army prepares for a long battle.

On April 1, 1945, a powerful landing fleet from 1300 American vessels with four division lands on Kadena Beach.

The Japanese garrisons are annihilated. Woman volunteers, defeated and injured, kill themselves. Some dash toward the enemy tanks with explosives, and others with swords. The Japanese Army's last hope is the general attack. A boy named Kokuba, loaded with explosives, throws himself at the capspillar of an American tank, which explodes sky high.

Military Headquarters decide to abandon Okinawa, the people bravely engage in combat, but at the end of the battle, the Okinawa Island lack trees or grass.

Soldiers, students, officers, doctors and nurses are released from duty. The c-in-c, Ushijima gives his staff final orders and they die in a rain of shells on the beach and in the fields of sugar cane.



## Lake of Dracula

Chi e Suu Wa

血と魂の湖

Production Company:  
Toho Co., Ltd.

Director:  
Mikio Yamamoto  
Screenplay:  
El Dorian  
Photography:  
Rikuro Nishigaki  
Art Director:  
Shigekazu Kuno  
Music:  
Ritsko Masabe  
Wife:  
Mori Kishida  
Mikio Fujita  
Osahide Takahashi  
Sanae Emi  
Kiku Takahashi

Running Time: 82 minutes  
Released on Apr. 10, 1971  
With English subtitles and  
English sound track

Feji Color  
Toho Scope

Akiko (Midori Fujita), a painter is obsessed with a dream of a house with a dead woman inside, and a dreadful golden eye.

A coffin is sent to a resthouse containing a only a bloodstain. Then a thin ghostlike man with golden eyes and large canine teeth appears. When Akiko visits the resthouse she finds the stranger and terrified runs home. The next day, she finds her dog dead and, Kyuseku nearby with bloodthirsty eyes. He forces her into the resthouse, where the vampire is waiting, but two anglers save her. When Akiko regains consciousness her sister Natsuko (Sanae Emi) is gone. She calls her doctor lover, Seeki (Osahide Takahashi), who is nursing a girl found dying with a strange scar on her neck.

That night, the vampire appears in the garden of the hospital when the dying girl falls from the stairs to her death. Later, Natsuko is seen by the lakeside where the monster awaits her and next morning, she says Akiko must have had another bad dream. Seeki volunteers to stay with his fiancée, but Natsuko sends him away. Seeki is attacked by Kyuseku who has been hiding in his car but is struck dead by lightning. Now Akiko finds the vampire in her house but Seeki returns to save her. Later Natsuko is found dying by the lake. Seeki, believes the man with golden eyes is Dracula (Mori Kishida). Natsuko's body disappears, a nurse is unconscious. They find the home of Akiko, now deserted and in ruins. This refreshes her memory—the vampire sucking the woman's blood and being saved by an old foreigner who is found dead upstairs.

Now, Dracula, breaks in and assaults Akiko. Seeki finds Natsuko, in a coffin, the old man's hands tackle the vampire, who falls onto a sword, then dies and turns into a heap of decayed bones.



● Osahide Takahashi and Midori Fujita



▼ Mori Kishida and O. Takahashi



## Duel at the Cape Shiretoko

Shin Asashiri Asapachi, Asashi Tetsu Shiretoko Misaki

082-5788 10月10日公開

Production Company  
Toei Company

Director:  
Yasuo Furuhata  
Screenwriter:  
Adira Mituo  
Photography:  
Ichiro Hoshijima  
Art Director:  
Hiroshi Fujita  
Music:  
Masao Yagi  
Original Story:  
Hajime Ise  
Writ:  
Ken Takakura  
Roberto Ando  
Tatsuya Mihashi  
Hiromi Nozoe  
Yuko Saitou  
Susumu Fujita

Running Time: 120 Minutes  
Released on August 15, 1971  
With English subtitles

Color  
Toei Scope

Katsuji (Ken Takakura), a young ex-convict, gets a job at the Kano Ranch in Hokkaido where the people welcome him as they need hands to protect them against the three brothers who run the Kumagaya Ranch. Tetsuo, Keno's small son, comes to like Katsuji as if he were his own brother.

The brothers ask Keno (Tatsuya Mihashi) to sell Kanohomare, the best Thoroughbred in the ranch and prospective favorite for the Japan Derby. Keno refuses and is killed in a car accident caused by the Kumagayas. Then they kidnap Misako (Hiromi Nozoe), Keno's wife, but Katsuji rescues her. Next they sneak into the Kano Ranch and try to inject poison into Kanohomare. As this fails, they kill Naokichi (Susumu Fujita), the old foreman.

Katsuji thirsts for revenge. Misako begs him to change mind for Tetsuo's her sake. Katsuji attacks the Kumagayas alone and kills all the brothers and their men. Smeared with blood, he walks to the deserted beach and stores at the sea.



▼ Ken Takakura



## Kamikaze Cop, No Epitaph to Us.

Yakuzo Onaka, Gentschi ni Haka wa Nai

Color 110 min. R-13

Production Company:  
Toei Company, Ltd.

Director:  
Ryuichi Takamori  
Screenplay:  
Fumio Konami  
Ryuichi Takamori  
Photography:  
Haruo Nakatsuka  
Art Director:  
Shuichi Nakamura  
Music:  
Masao Yagi  
With:  
Shinichi Chiba  
Ryoko Uchida  
Isao Natsuyagi  
Sanae Otori

Running Time: 110 minutes  
Released on August 12, 1971  
With English subtitles

Color  
Test Scope

Ogata (Isao Natsuyagi), a detective, checks up on Tashiro, a photographer and is killed when he finds out that Tashiro is working with Namba (Ryoko Uchida), a gangster. Reiko (Sanae Otori), a famous fashion model, has been intimate with Tashiro after being divorced from the son of the president of a big department store. Ogata's sister Emi, and Hayato (Shinichi Chiba), his close friend and fellow detective, are in love with each other.

Hayato joins Namba's group and learns they are planning to steal diamonds at an exhibition in the department store owned by Reiko's former father-in-law. With Hayato's help they steal the diamonds. But, when Namba brings them to Tashiro, a wirepuller's group attacks. Some are killed and Namba is wounded. Hayato helps him escape, but runs away with the diamonds.

He goes to a gallery where Reiko's photographs taken by Tashiro have been exhibited. There he sees Reiko and Araki, the owner of the gallery. He makes love to Reiko to find out the name of the wirepuller, but is caught and imprisoned in the basement of the gallery. The wirepuller turns out to be Araki, Reiko's real lover.

Araki tries to make Hayato tell where the diamonds are and when he brings Emi as his hostage, he can't refuse him. He takes Araki and his men to Shinjuku Station where the case containing the diamonds has been left. Then, having a hunch that Araki's hideout is by Lake Hamana, Hayato hurries there with Namba. In the hideout, he finds out that Reiko and Tashiro have become real lovers, he shoots them dead and leaves with the case. Chased by Hayato and Namba, Araki's car crashes into the sea. When Hayato sees his fellow detective he reveals his identity to Namba and lets him escape.



▼ Shinichi Chiba



## Ali-Baba and the Forty Thieves

Ali-Baba to Yonjippiki no Tōzoku

アリババと四十人の盗賊

Production Company  
Teel Company

Director:  
Hiroshi Shidara  
Animators:  
Akira Daisuke  
Art Director:  
Saburo Yokoi  
Music:  
Seichiro Uno

Running Time: 68 minutes  
Released on July 10, 1971  
With English subtitles

In the small kingdom named Ali-Baba, the king is a scoundrel who has spent up all the nation's treasures.

There is only an old oil lamp. Rubbing it by accident one day a genie appears before the king and vows to do his bidding, but confesses that he is afraid of cats. So King Ali-Baba orders his soldiers to round up all the cats in the Kingdom and imprison them on the 'open sesame' cave.

But Ali Huck, who carries a small rat on his shoulder named Kajiru, helps many stray cats escape.

Dora, leader of the stray cats tells Ali Huck not to run away. "Your ancestor was the leader of the forty thieves. This is your chance to topple the wicked king from his throne!", he says.

One night Ali Huck and cats and rats meet. Kajiru brings an old carpet and tells them, "This is a magic carpet. It was the only treasure my ancestors saved from being taken by King Ali-Baba."

Ali Huck and Kajiru leave for the king's castle, but the carpet has engine trouble and they are caught by the genie.

In the meantime, the cats turn themselves into birds through self-hypnosis and the genie flees in terror. The cats then attack the soldiers and after a fierce battle they defeat the king and his soldiers and peace returns to the kingdom of Ali-Baba.

Color  
Teel Scope



## Wet Sand in August

Hachigatsu no Maresu Sae  
八月の海にサエ

Production Company  
Nikkatsu Corporation

Director:  
Toshihachi Fujita  
Photography:  
Kunji Ophars  
Music:  
Hiroshi Matsui  
Art Director:  
Kazuhiko Chiba  
With:  
Shosuke Hirose  
Takenori Maruno  
Hiroko Nakazawa  
Kazuyo Sumita  
Midori Fujita  
Terese Noda

Running Time 111 minutes  
Released on August 25, 1971  
With English Subtitles

Fuji Color  
Nikkatsu Scope

Kiyoshi (Shosuke Hirose) a highschool graduate of 17, is an aimless young boy. Kenichiro (Takenori Maruno), 18, a high-school drop-out of the same breed, but more drastic in action. Maki (Midori Fujita), 21, is a wealthy girl in pursuit of thrills and her sister Sanae (Terese Noda), 16, a colorful character imparting interest to Kiyoshi's dry heart. Kazuko (Kazuyo Sumita), 17, a similar type, is bright, but a weaking girl.

One morning, Kiyoshi on his motorcycle sees Sanae dumped ahead of him from a car after being group-raped by a gang of delinquent youths. She washes in the sea and Kiyoshi carries her homeward, but she disappears on the way. Kenichiro, while away his time, molesting Kazuko, a sweetie of Shuji. Maki then visits Kiyoshi, taking him for one of her sister's rapists. Enraged, Kiyoshi attempts to violate Maki in a car.

Kiyoshi and Kenichiro then drink together at a bar run by the latter's widowed mother, Masako, to find Kamei courting her. Kenichiro, instinctively dislikes Kamei.

When Sanae and Kiyoshi go to the beach, they discover the rapist-students. Joined by Kenichiro, the trio capture their car and deal with them relentlessly. The trio then go to Sanae's villa where they happen to seize a petty burglar. The following night, Kenichiro is beaten up by Kamei's hired mobsters. Shuji, enraged over Kenichiro's near-rape of his sweetheart, challenges him to a duel but is beaten.

He then rapes Kazuko who is shocked into suicide. Nothing interests Kiyoshi and Kenichiro. Kamei then invites all to a yachting party. Seeking revenge, they all, accept and just before sailing, drive Kamei and Masako ashore at gun-point. Aboard the lone yacht at sea, Kenichiro and Kiyoshi successfully assault Maki and Sanae shoots the two to end their nihilistic lives.



▼ Shosuke Hirose and Terese Noda



## Mako, the Bad Girl

Furye Shojo Mako

不良少女マコ

Production Company:  
Nikkatsu Corporation

### Director:

Tadaji Kurohara

### Scenario:

Takeshi Fujii

Saburo Kuroki

### Photography:

Yoshihiro Yamazaki

### Art Director:

Takao Kimura

### Music:

So Tsuneki

with:

Junko Natsu

Yuko Tobe

Setsuko Minami

Chieko Harada

Misuzu Ota

Tetsuya Fuji

Running Time: 83 minutes  
Released on August 25, 1971  
with English subtitles

Fuji Color  
Nikkatsu Scope

Free from every moral restraint, a group of girl delinquents led by Yuri (Yûko Tobe) is romping through a big city amusement center. These girls, including Mako (Junko Natsu), Harumi (Setsuko Minami), Okazu (Chieko Harada) and Sanse (Misuzu Ota), raise money by extortion and other petty crimes.

Their local male counterparts—Hideo, Tetsu, Yoji and Sabu—approach the girls for alliance, only to be beaten and kicked. Then revengeful boys capture Mako and Hideo tries to rape her. While her companions look for her, Mako narrowly escapes and comes back as proud and nonchalant as ever.

Mako's elder brother, Tanabe (Tatsuya Fuji), a member of the local Yasuoka-gumi gang, tries to restrain Hideo and his team, but eventually stabs Yoji after an argument. In retaliation, Hideo and Tetsu disrupts the gang's call-girl system, and the gang's boss orders Tanabe to dispose of them.

Mako, now with a growing affection for Hideo, rushes to the boys' hideout to inform them of the danger. Learning of the gang's additional marijuana traffic from her, Hideo and his team momentarily deprive them of that trade. The gang then subjects the girls to torture, but the latter resolve to side with the boys against the cold-hearted gang.

Tetsu is captured by the gang and turned into its lackey and the other boys and girls, seeking refuge in a lakeside camp, attempt to disrupt the gang's pot traffic. The gang raids the camp and rapes the girls. Though Mako is protected by Tanabe, her friend Hideo is killed. Hideo pursues Tetsu and dies when his car crashes. Shocked into despair, Mako even stabs her brother, and then, eventually kills Tetsu amid a fashionable poolside crowd.



## Blood Vengeance

Opaken Miso Sakisaki

2014 / 10

Production Company  
Nikkatsu Corporation

Director  
Takashi Nomura  
Scenario:  
Mitsugu Shindo  
Takashi Nomura  
Photography:  
Shigeoichi Mino  
Art Director  
Toshiyuki Matsui  
Music:  
Toshiro Kosugi  
With:  
Hideki Takahashi  
Mikio Narita  
Ichiro Kijima  
Adem Kato  
Shigeru Tsuyuguchi

Running Time: 75 minutes  
Released on July 31, 1971  
With English subtitles

Fuji Color  
Nikkatsu Scope

Masayoshi (Hideki Takahashi), deputy boss of the Ushio gamblers is forced by circumstances to kill a leading member of the Ezus, a gang. Masayoshi finds himself in the same jail as Eikichi (Mikio Narita), executive of the Sawada gambling group. But Masayoshi's enemy from the hostile gang, is also in the same prison. Brotherhood develops between Masayoshi and Eikichi after the latter saves Masayoshi from an attempt on his life.

The Japanese military, order the gang bosses to gather Asakusa's whore house women to be sent to Manchuria to "heighten the morale" of Imperial troops. Kōnosuke (Akira Katō), boss of the Ushio family, is too proud to obey and is killed. Masayoshi learns of the death of his boss through the prison grapevine.

The boss of the Sawada family invades the Ushio's territory with the Ezus. Masayoshi is released from jail just before the anniversary of his boss' death. He sponsors a gambling session, but this is nearly foiled by rivals who kidnap Teppōmatsu (Yasushi Suzuki). When Masayoshi goes to rescue Teppōmatsu his own life is threatened but he is saved by Seig, brother-in-law of Eikichi.

An expensive social service job of rebuilding Asakusa's Goddess of Mercy temple is assigned to the Ushio family. Keizō (Shigeru Tsuyuguchi), the slain boss' only son starts helping Masayoshi, but the fund-raising attempt by Masayoshi for a big gambling session is ruined by his enemies who kill Keizō, and Eikichi breaks his ties with Sawada.

At the reception for the new Ezus boss Eikichi kills the enemy leaders, but is slain, and Masayoshi laments the high price he has had to pay for avenging the death of his boss.



Hideki Takahashi  
and  
Mikio Narita

## Films in the Making



**Shiso**  
(Shiso)

Shosaku Co., Ltd.

When a clerk attempts a double suicide with a bar proprietress, he dies but she survives. The man's wife has doubts about his death and on investigating finds out the truth. Hiding her jealousy and anger, the wife now seeks revenge. Starring Shingo Asashio as the wife, Ruriko Asakura as the bar proprietress. Directed by Masahisa Sadanaga.



**Tora-san's love call**  
(Otoko wa Tora-jo-Tora-jo Koiwa)

Shosaku Co., Ltd.

Tora-san, the good-natured itinerant street vendor, returns to his home town, longing for a peaceful family life. There he is enchanted by a beautiful widow. He dreams of a happy married life with her but runs out on a trip again without confessing his feeling toward her. Starring Kiyoshi Asumi as Tora-san, Junko Iwase as the widow. Directed by promising director Yoji Yamada.



**Bansho Hyakki**

Toku Co., Ltd.

A professional killer (Yuzo Kiyama) superb marks man finds himself entangled in a conflict among international underground organizations. Co-starring Eiji Okada and Chirao. Actress Chen Chen. Directed by Kiyoshi Nakamura.



**Shisai**  
(The Sun)

Toku Co., Ltd.

Love blooms in a young couple (Misaki Onizuka and Yasuko Aoshima) on a small yet beautiful island and is encouraged by the warm hearts of the people. Original story by Yukio Mishima. Directed by Shiro Morihara.



**She-wreaps, Coward Attack**

(Sukeban Surun, Mitubachi no Gekikasho)  
Toku Company, Ltd.

A boss girl of a female group, challenges gangsters and amorous old men with witless boxing tactics. Directed by Norihumi Suzuki, starring Helka Ise, Yuki Kagawa and Shingo Yamashiro.



**Twisted Sex**

Seisaku no Sekai

Toku Company, Ltd.

The latest documentary film from Toku about abnormal sex of today. Directed by Seido Nakajima, the film shows various kinds of abnormal sex in secret rooms—homosexuality, sodomy, masochism, etc.



**Men and War**

(Senzo in Nagoya)

Wakoku Corporation

'Men and War', a gripping film on a monumental scale, is based on the novel by Junpei Konikawa, and seen surpasses his famous 'The Human Condition'. With an all-star cast, it is directed by Seizuo Yamamoto, who has directed many outstanding motion pictures.

Part I: The comparatively new Gadal zebra, headed by Yusaku Kodaï (Daichi Takazawa), is waiting for the chance to pin a firm foothold in Manchuria. By her means or foul, with the aid of the Kwantung Army. Their secret maneuvers lead to the assassination of Chang Tso-lin.

Part II: Anti-Japanese feelings flare up with the death of Chang Tso-lin and touches off the Lukouchiao (Marco Polo Bridge) incident. And in the shadow of all wars is the tragedy of countless people involved in a conflict not of their own making.









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